

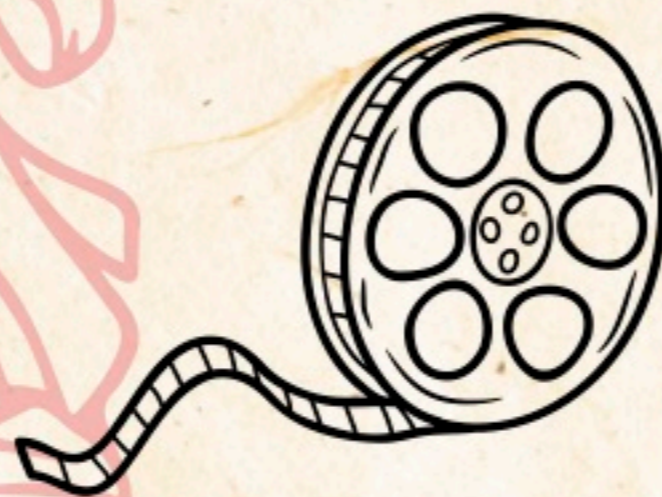
JOURNÉE D'ÉTUDE

AUTHORS AS
CHARACTERS IN
FICTION AND FILM

22 MARS 2024

CAMPUS LETTRES ET SCIENCES
HUMAINES DE NANCY

SALLE A145 ET À DISTANCE



UNIVERSITÉ
DE LORRAINE

IDEA
Interdisciplinarité
Dans les Études Anglophones

ALL
ARTS
LETTRES ET
LANGUES
NANCY



SYMPOSIUM

12H15 - 13H45
PAUSE DÉJEUNER | LUNCH BREAK

8H30 - 9H00
ACCUEIL ET CAFÉ | WELCOME AND COFFEE

9h00 - 9h15 | Introduction
Monica Latham & Nathalie Collé

9h15 - 10h15 | Keynote speaker
Tom Brown (King's College London)
'The biopic genre in classical Hollywood cinema'

10H15 - 10H30
PAUSE CAFÉ | COFFEE BREAK

10h30 - 11h15 |
Antonella Braida Laplace (Université de Lorraine)
'Mary Shelley in Contemporary Fiction'

11h15 - 12h00 |
Armelle Parey (Université de Caen)
'Haifaa Al Mansour's *Mary Shelley* (2017) as Neo-Romantic biopic?'

13h45 - 14h30 |
Matthew Smith (Université de Lorraine)
'Reverse-engineering the Authentic and the Authorial in Julian Jarrold's *Becoming Jane* (2007)'

14h30 - 15h15 |
Estelle Jardon (Université de Lorraine)
'Wim Wenders' *Hammett* (2005)'

15h15 - 16h00 |
Kathie Birat (Université de Lorraine)
'It's the territory that's important': Caryl Phillips's fictional representation of Jean Rhys in *A View of the Empire at Sunset*'

16H00 - 16H30
DISCUSSION FINALE ET CLÔTURE DE LA
JOURNÉE | FINAL DISCUSSION AND END
OF THE SYMPOSIUM